

FRANK O. LOWDEN AND MISS FLORENCE PULLMAN.

They Are to be Married in Chicago Next Month.



CHICAGO, March 21.—The son of a farmer is to marry next month the daughter of a cabinetmaker; and in the name of all that is sensible, why not? Nevertheless, there is likely to be considerable fuss made about the match, for the cabinetmaker is immensely rich and the farmer no more so than farmers 'way out in Iowa are wont to be.

Florence Pullman is twenty-six years old and a girl of far more than average common sense. She is rich, too. How rich she will one day be in her own right is a tempting subject for conjecture, because the sum will run away into the millions; but it is an unprofitable subject, because the only people who know are holding their tongues about it. People who do not know put it all the way from \$3,000,000 to \$10,000,000. Miss Pullman is a wage earner, and her occupation, if it were set down in the Directory, would be that of a namer of palace cars. She is said to draw \$10,000 a year, though the sum may be considerably smaller, for giving names to the new cars built by the Pullman Company.

Miss Pullman has been in Europe a good deal under the chaperonage of Mrs. John A. Logan, who has supervised her education. Naturally her personal character and her millions have attracted titled fortune hunters. Two or three years ago her engagement to Prince Isenburg-Birstein of

Austria was announced, denied, but persistently reaffirmed for nearly a year. Later in 1894 it was reported that she was betrothed to the Marquis de Lerne, who came to Chicago in the suite of the Princess Eulalie during the World's Fair. These rumors have always made plain George Pullman "hopping mad." He has no use for Princes and Marquises. So Mr. Pullman was perfectly satisfied when his son, George M. Pullman, Jr., became recently betrothed to Felicite Oglesby, daughter of ex-Gov. Dick Oglesby of Illinois. Mr. Pullman is also perfectly satisfied with the son-in-law whom his eldest daughter, Florence, has chosen.

Frank O. Lowden is a square, energetic young fellow who takes a keen interest in local politics, and believes that city government, even in Chicago, is not yet so perfect that it is incapable of improvement. He was raised in Iowa on a farm and was graduated from the university of that State. He is thirty-four years old, and a member of many clubs. He lives at the Calumet Club at present, but will go to housekeeping soon after the wedding in a mansion sufficiently elegant for the daughter of a millionaire, but provided by his own industry. For it is a matter of report that Mr. Lowden receives his bride with no dowry. Beyond a possible brief vacation trip, he has stuck to business in Chicago and hustled for more work. He is the President of the Second Ward Republican Club, and a thoroughgoing American of the progressive sort.

The wedding will take place on April 18 at the Pullman mansion in this city. The

details of the wedding trip are not yet settled. It may include a brief run in Europe, and certainly will end later on with a stop at Castle Rest, the splendid Summer home of the Pullman family on one of the Thousand Islands, near Alexandria, N. Y. For a great many years, since he became even moderately wealthy, Mr. Pullman has loved his Summer home and lavished upon it money and care.

There are four children in the Pullman family, the twin boys, George and Sanger—the latter named for his mother, who was a Miss Sanger and a Chicago belle—Harriet and Florence. Upon the death of the parents, the fortune will undoubtedly be divided evenly between the four, though under some pooling arrangement which shall permit the handling of the estate as one interest. Florence is the oldest of the four children, and in some respects the most serious. Far more serious, for instance, than her mother, who is but forty-five years old, and still a merry, society loving woman.

The serious quality in Florence Pullman's character is doubtless what drew her and Mr. Lowden together. Miss Pullman is as much involved in charitable reforms as Mr. Lowden is in political ones. She takes a keen interest in the Hull House work of Jane Addams, and in the schemes of Hamlin Garland, Dr. Gunsaulus, and others for popularizing art. If Chicago had a tenement house problem—and it has plenty of others as bad—Mr. and Mrs. Lowden would be just the people to take a hand in its solution. Knowing what is known of both, it is safe to predict that they will belong to that large and increasing class of wealthy people who find their interests at home and consider their wealth as held in trust for humanity.