

'THE BIG SHOW' ITS TITLE.

**New Hippodrome Spectacle to Have
a Minstrel First Part.**

"The Big Show" is the descriptive title Charles B. Dillingham has chosen for his second production at the Hippodrome scheduled for presentation early next month. The piece is now in rehearsal on five stages, the Hippodrome stage being given over to the Pavlova and ice ballets.

These and a black-face minstrel first part will be the high lights of an entertainment that will draw on the stages of many countries for its artists. Paris, Berlin, London, Petrograd, Madrid, Rome, and the Orient will be represented among the players or those who have contributed some part to the preparation of the production. It has already been announced that Anna Pavlova would be the dancing star of the entertainment and that Leon Bakst had been commissioned to design the settings and costumes for her ballet, "The Sleeping Beauty." Alexandre Volinine, who was her dancing partner last season, will appear with her. Charlotte and the ballet of German skaters will again be seen on the ice.

The list of principals includes Frank Fogarty, Haru Onuki, George Wilson, Dixie Girard, Letty Yorke, Matt Keefe, Joseph Parsons, John P. Combs, William G. Stewart, George Hermann, David Irvin, Gypsy Countess Verona, Miller and Mack, Leonard Jackman, Emanuel List, Robert Rossire, Bertha Seifert, Austin Walsh, Harry Wardell, Dippy Diers, Eddie Russell, Charles Ravel, Stanley Ferguson, Bob Reano, William C. Reid, and Toto.

Among the specialty teams who will add their bit will be the Charles Aharn troupe of cyclists, the George Davis Troupe, Volante, the Five Metzettis, the Okita Japanese Troupe, the Briants, the Elm City Four, the Ladella Comiques, the Four Singers, the Brothers Byrne, Barney Fagan, Enzo Bazano, and the Les Grigolates. George Marck's lions, Powers's elephants, and Mooney's horses and ponies will provide the animal acts.

R. H. Burnside is staging the production, for which John L. Golden has written the lyrics and Raymond Hubbell the music.

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