

H. J. HARDENBERGH, ARCHITECT, IS DEAD

Designer of the Waldorf-Astoria and Many of This Country's Finest Hotels.

FOUNDER OF THE FINE ARTS

Ex-President of the Architectural League Had Practiced His Profession Here for 47 Years.

Henry Janeway Hardenbergh, architect and designer of the Hotel Waldorf-Astoria, the Hotel Manhattan, the Hotel Copley-Plaza, Boston, and other well known hotels, died at his home, 40 East Sixty-second Street, yesterday. Mr. Hardenbergh was born in New Brunswick, N. J., on Feb. 6, 1847, of an old Dutch family which came from Holland to New York in 1644, and was a descendent of Major Johannes Hardenbergh, who was born at Albany in 1670. Mr. Hardenbergh's great-great-grandfather, the Rev. Jacob Rutsen Hardenbergh, who was born at Rosendale, N. J., was the founder of Rutgers College, New Brunswick, N. J. Mr. Hardenbergh's parents were John Pool Hardenbergh and Mrs. Frances Eliza Eddy Hardenbergh.

While attending school Mr. Hardenbergh devoted much of his time to designing, and after being graduated, studied under Detlef Lienau, the famous architect, for five years, from 1865 to 1870. Beginning the practice of his profession in 1871, Mr. Hardenbergh designed and superintended the construction of a library and chapel for Rutgers College. Mr. Hardenbergh later designed the first apartment hotel built in this city, the Vancorlear, Seventh Avenue and Fifty-fifth Street. Later he drew the plans for the Dakota Apartment, Central Park West and Seventy-second Street.

Mr. Hardenbergh's designs for the Hotel Waldorf-Astoria and the New Willard at Washington, which were considered at the time they were built to be the finest hotels in the world, gave him a world-wide reputation as a hotel architect. The Hotel Copley-Plaza in Boston, however, is considered by many to be his best work.

Among the other hotels and buildings designed by Mr. Hardenbergh were the Windsor Hotel, Montreal, Canada; the Hotel Raleigh, Washington, D. C., and the Physical Laboratory at Princeton University. He had just completed the plans for an office building on Maiden Lane for the New Jersey Zinc Company.

Mr. Hardenbergh was a founder of the American Fine Arts Society and was President of the Architectural League from 1901 to 1902. He was a member of the Century, Riding, Grolier, and Church Clubs, the American Institute of Architects, and the Sculpture Society.

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